

Greater London Council

FINANCE & GENERAL PURPOSES COMMITTEE
ARTS & RECREATION COMMITTEE
ETHNIC ARTS SUB-COMMITTEE
ETHNIC MINORITIES COMMITTEE
ANTI-RACIST SUB-COMMITTEE
SCHOOLS SUB-COMMITTEE

Report (19.9.84) by the

Director of Recreation and the Arts
Principal Race Relations Adviser

Item	
21	AR 1785
ANTI-RACIST FILM PROGRAMME FOR SCHOOLS AND COMMUNITY	

RECOMMENDATIONS

(i) For Arts & Recreation Committee

That approval be given to gross expenditure of up to £50,000 (net £49,550) for an Anti-Racist Film Programme as set out in this report subject to additional funds being allocated for this purpose by the Finance and General Purposes Committee.

(ii) For Arts & Recreation Committee
Ethnic Arts Sub-Committee
Ethnic Minorities Committee
Anti-Racist Sub-Committee

That the Report be received.

OG/EMU/PV/1273

Introduction

1 The Arts and Recreation Committee (AR 1636 - 29/6/84) approved in principle, the organisation of an Anti-Racist film programme at an estimated cost of £50,000 (gross). It was agreed that a further report on detailed proposals and costings be prepared.

Anti-Racist Film Programme

2 The above report described the proposal of programme of films whose central concern is anti-racism, and which would be screened in Schools and the community. This report sets out the structure, schedule and budget for the film programme and seeks approval of the expenditure.

3 The Anti-Racist film Programme will have the following three elements:-

- (i) Schools programme
- (ii) Community programme
- (iii) Racism in the Cinema Conference

SCHOOLS PROGRAMME

4 A general circular letter with a covering memo from the Head of ILEA (see Appendices 1 & 2) has been distributed to all headteachers in Inner London County and Voluntary, Secondary and Primary schools, and Greater London County and Voluntary schools also. All schools were invited to have screenings available as part of the programme at their own facilities or in alternative local venues, and a number of positive responses have already been received.

5 The same circular letter has been sent to all members of ILEA's Multi-Ethnic Support Services, to all Media Resources Officers in ILEA schools and is being sent to all members of ALTARF (All London Teachers Against Racism and Fascism) and all members of the CTA (Caribbean Teachers Association). In addition, Teachers Centres in each of ILEA's 10 divisions have been invited to make their facilities available for screening when necessary.

6 Various groups in the Multi-Ethnic Support Services (e.g., the Anti-Racist Strategies Team, Primary and Secondary Curriculum Development Teams, etc.) will be directly involved in the programming of films for schools as will the Multi-Ethnic Inspectorate and other teaching staff. Some members of these groups will be helping to lead the after-film discussions, as will film makers invited, the programme co-ordinator, and others who have particular knowledge of the themes to be addressed.

7 Of the 1,400 schools circulated, it is anticipated that a positive response of 300 may result. Given that 4 age groupings will be necessary (up to 9: 10-12: 13-15: 16+) in the programming structure, it is envisaged that wherever possible, children of similar ages from two nearby schools could see the programme together. This would mean 150 programmes by 4 age groupings, thus 600 screenings. On the basis of two screenings per day (morning and afternoon sessions) with two different programmes running at the same time, this would involve 150 days of screening or 30 x 5-day weeks, which is too long for the proposed November - March timing (exclusive of holidays). Thus it will be necessary in some cases to arrange screening at community cinemas or other large venues where larger numbers of children can be accommodated at each screening.

8 A November start is the earliest possible time the programme could be available, as we need to allow time for school responses, detailed programming and scheduling and briefing of teaching staff to take place. The programme will be running fully by January '85.

9 Each school will be offered a programme, for each age grouping, which will consist of a feature and a short film or a series of short films. The Discussion/Programme Guide will be distributed to schools before the programme starts in order that teaching staff can prepare children for the programme to ensure that the experience will be a positive one. A briefing meeting of staff whose schools will be having the programme will be arranged, and it is hoped that the experience and the Discussion/Programme Guide will provide a resource which schools will be able to draw on after the programme has moved on.

COMMUNITY PROGRAMME

10 The circular letter (Appendix 1) has also been sent to a range of community groups and organisations, including:-

- (i) Supplementary and Language Schools
- (ii) Youth clubs/Centres/Projects
- (iii) Libraries with Ethnic Minority Librarians
- (iv) Religious establishments
- (v) Film Societies and Arts & Community Centres
- (vi) Community Cinemas

11 Supplementary & Language Schools

A total of 106 Supplementary and language schools have been invited to take advantage of the programme. Using a projected positive response of approximately 50, and with the requirement of two age groupings (up to 11: 12-16), then 100 screenings would be required. These would take place at evenings and weekends and would run from mid-November to the end of March '85. Some of these schools will not have facilities for screening films and would be referred to screenings taking place in other local community venues.

12 Youth Clubs/Centres/Projects

The 1,200 Inner London youth organisations have all received the circular letter and responses are being received. However, on the basis of a one-third projected positive response (i.e. 400), 3 youth clubs at each screening and two age groupings, this would require 260 screenings. Thus to deal with this level of requirement, it may be necessary in some instances to organise some divisional screenings at one central youth facility in divisions where the smaller audiences are indicated and could therefore be grouped together. These would take place on 5 week-day evenings, each week between mid-November and March '85.

13 Libraries with Ethnic Minority Librarians

19 of these libraries received the circular letter and a high response is anticipated. The programmes will be screened at the Library or other local

Authority premises the libraries might wish to arrange, and equipment will be hired where necessary. One adult programme will be screened at each venue on the basis of one venue each week between November and March '85.

14 Religious Establishments

Approximately 200 religious establishments of various denominations have received the circular letter. Programmes for these establishments will be chosen to be suitable for both adults and children. On the basis of a 50% positive response, and arranging screening for 2 groups together where compatible) then 50 screenings are estimated. These would take place at weekends and evenings between November and March '85.

15 Film Societies and Arts & Community Centres

Approximately 200 of these received circular letters. A 50% positive response is anticipated and it is envisaged that these venues will be grouped by area so that a total of no more than 50 screenings will be required. These would take place between November - March '85 and would involve programmes suitable for adults with some childrens programmes available on request.

16 Community Cinemas

Six community cinemas have been invited to run a 3-day programme of films with discussion, for paying evening audiences, and responses have been largely positive. The programmes will be spread throughout the November-March period of the programme. The films screened here would tend to be the longer features and one or two of them may be of the 35mm gauge.

17 As mentioned above, these cinemas may also be used for morning and afternoon 'schools' programmes.

18 There is no provision for gross expenditure for up to £50,000 in the base budget or revenue reserves to fund the film programme. Approval of this proposal will be subject to the Finance & General Purposes Committee allocating additional revenue resources. Detailed costings are as set out in the Budget.

19 PROGRAMMING

Programmes for both the schools and the community programmes will include films which deal with the subject of Anti-Racism in that they will:

Expose Racism: social, individual and institutional, with themes such as 'Stereotyping', 'Identities', 'Human Nature', and films like 'The Brotherhood of Man', 'Hairpiece', 'It Went Yesterday', and popular cartoons.

Challenge Racism: by examining ways in which it has been fought by individuals, movements etc. with films like: 'For Us The Living', 'Patou', 'You Have Struck A Rock', 'The Strike', 'Black Shack Alley' or themes like 'Youth Responses To Racism'. and 'Against All Odds....'

Examine the Historical Roots of Racism: Using themes such as 'Colonial Legacies', 'Apartheid', and films like 'Lousy Little Sixpence', 'Bitter Cane', 'Struggles for Black Community, etc.

Promote the Achievements of Black People: With themes like 'Black Heroes & Heroines' and films like 'Mary Seacole Who', 'From these Roots', 'Isvar Gupta'

20 A number of people from the black film and video workshops are involved in the programme selection and a range of ILEA staff will be involved in the programming for schools. All programmes will include a perspective of racism as it is experienced and practised in Britain. Appendix 3 sets out the proposed number of programmes.

RACISM IN THE CINEMA CONFERENCE

21 The circular letter sent to all groups mentioned above, invited responses from those wishing to attend the Conference and many received so far have been positive.

22 The Conference will take place early in May '85 and a tentative booking has been made to secure a conference hall at the Institute of Education, with screening facilities, the services of a projectionist and additional facilities for seminars and lunch, for Saturday 18 May '85. However, alternative venues such as the NFT and Festival Hall facilities are also being explored.

23 Speakers will be invited to prepare papers which will include topics such as racism in images and portrayal of black and ethnic peoples; racism in production crews and general personnel selection within the medium; and racism in the distribution and exhibition processes, using themes such as 'Access & Training', 'Hollywood's Legacy', or 'Perception & Cultural Baggage', 'The Way forward'.

24 Speakers will include people with theoretical knowledge of the area culture, media and society: people with practical expertise in the film making, distribution and exhibition processes: and people with broad knowledge and expertise on the subject of racism, its history and dynamics in British society.

Films or film extracts will be screened to exemplify certain points and to aid discussion.

SCHEDULING

25 Detailed scheduling of screenings will take place in October, by which time most responses will have been received. However, a broad indication of the administrative and other arrangements is as follows:-

Publicity, Technical Arrangements, Discussion Guides, Films and Film Makers

September:

- Poster & Leaflet Design
- Programming (i.e., selection of films and which can be programmed together)
- School & General Publicity
- Make Preliminary contact with Film Makers
- Start Discussion/Preparation Notes Research
- Start Scheduling Community Programme (meeting with Community Cinemas)

October: Poster & Leaflet Production
 Schools Example/Pilot Programme
 Finish scheduling Community Programme
 Schedule Schools
 Book films home and abroad
 Organise film makers flights and accommodation
 Make Technical Bookings and Arrangements
 Book additional venues for group screenings when necessary
 Complete and Distribute Preparation Notes

November: Poster & Leaflet Distribution
 Continue with October tasks and
 Start Community Programmes (i.e., ensure films, equipment and film-makers where they should be and lead discussions)

December
- March: Film-makers accommodation and travel arrangements continue
 Technical/Equipment Arrangements
 Film Transport around London etc.
 School & Community Programmes running simultaneously
 Return films no longer required
 General administration
Research and Book Conference Venue
 Engage Speakers and Chairperson
 Organise Publicity
 Plan Conference and Book Films Required
 Send Invitations
 Organise Food for Conference

April: Complete Conference Arrangements
 Stage Conference - Mid April
 Return Films
 Settle Accounts for Services and Equipment
 General aftermath administration arrangements of Film Programme and Conference

May
- July: Follow through Conference Decisions
 Prepare Anti-Racist Film Resource Pack for Schools:
 Prepare Report on the Programme and Conference

26 The Programme will be designed to look equally at racism as it affects both men and women and to take up the issue of the double discrimination experienced by black and ethnic women, as black and ethnic people and as women. We will also include material, where it exists (or include the issue in our discussions where it doesn't) about racial discrimination and disabled people.

BUDGET

27 Expenditure based on the foregoing requirements is set out below and notes explaining each item then follow.

(1)	<u>FILM HIRE</u> <i>Facility</i>		
	Poster Design and Production	(2,000)	
	Leaflet Design & Production	(10,000)	£4,500
	(Conference Leaflet)	(5,000)	
(2)	<u>FILM HIRE</u>		
	UK Films (including delivery charges)		£2,500
	Films from abroad		£2,000
(3)	<u>FILM TRANSPORT</u>		
	Shipping & Insurance (incl. Return & Agents Fees)		£1,500
	Film Transport between venues (6 months)		£2,000
(4)	<u>FILM MAKERS FROM ABROAD</u>		
	Return Air Fares (8)		£6,000
	Accommodation (8)		£2,000
	Subsistence (8)		£3,000
(5)	<u>UK FILM MAKERS</u>		
	Fee and Expenses (10)		£3,000
(6)	<u>TRANSPORTATION & HIRE OF EQUIPMENT & TECHNICAL ASSISTANCE</u>		
	16mm Projector & Screen (10 weeks)		£2,000
	VHS/UMATIC Video Player and Large Screen (4 weeks)		£2,000
	Projectionist		£3,000
	Van and Driver		£1,500
	P.A. System (10 weeks)		£1,000
(7)	<u>RECORDING & TRANSCRIPTION OF DISCUSSIONS</u>		£1,000
(8)	<u>CINEMA VENUES CONTINGENCY</u>		£1,500
	(For short 2/3 day Progs.)		
(9)	<u>HIRE OF ADDITIONAL SCREENING SPACES</u>		£1,500
(10)	<u>ASSISTANCE WHEN PROGRAMME RUNNING</u>		£2,000

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(11)	<u>HIRE OF CONFERENCE HALL</u> (with screening facilities & projectionist)		£1,000
(12)	<u>RESEARCH PREPARATION OF PAPERS</u>		£1,000
(13)	<u>PROFESSIONAL SPEAKERS FEES & EXPENSES</u>		£800
(14)	<u>FILM HIRE</u>		£200
(15)	<u>HOSPITALITY</u>	(300)	£2,000
(16)	<u>CONTINGENCY</u>		£2,000
		TOTAL	<u>£50,000</u>

28 Income projections are set out below with details on the Budget Notes sheet.

(1)	<u>SIX COMMUNITY CINEMA EVENING PROGRAMMES</u> Ticket sales less overheads and expenses		£200
(2)	<u>CONFERENCE ATTENDANCE FEES</u>		£250
		TOTAL	<u>£450</u>

379/DG/01421/PRD4/2

BUDGET NOTES

Expenditure

- (1) The same Poster will be used both for the film programme and the conference.

The poster image will be used for both the film programme and the conference leaflets.

Posters will be designed for use internally in schools and community venues as well as general external publicity.

- (2) A range of films including features, shorts, documentaries, animation all in 16mm or video. (Impossible to say at this stage how many of each
- (3) Self explanatory.
- (4) Subsistence for film makers (on the basis of 14 days stay) who will be attending screenings of their films and others related, to take part in audience discussions.
- (5) As (4) above - but including speakers on specific themes who may not be film makers (e.g., the similarities between the experiences of racism and colonialism of black people and Irish people).
- (6) To provide equipment and projections expertise for those venues where we wish to show films, and who do not already have these facilities.
- (7) The recording of discussions after screenings it is hoped will produce material which can be incorporated into the Conference and which can also be used in the preparation of Anti-racist film Resources packs for Schools.
- (8) Community Cinemas will be involved on the basis of overheads and expenses out of Ticket Sales and any profit back to the GLC. However in the event that attendances are not sufficient to cover their overheads, this contingency will be incurred.
- (9) As set out in Scheduling notes, there is a possibility that additional large screening spaces would be required to accommodate large groups of people who we are unable to show films in smaller units (e.g. Youth Clubs, some schools etc.)
- (10) As set out in Scheduling notes it may be necessary to have additional personnel assistance to allow a higher rate of screenings and discussions to take place so that the programme may be completed within the prescribed time.
- (11) Films will be used during the Conference on Racism in UK Cinema.
- Attendance will be free of charge to encourage a high level of
- (15) participation and Coffee at Registration, and Lunch will be offered as hospitality.
- (16) Contingency - to cover unforeseen/additional expenses. It is difficult at this stage to estimate accurately the items 2 - 3 and 6 until responses from schools and community groups are received.

BUDGET NOTES (continued)

Income

- (1) The total capacity of the 6 venues would be approximately 2,500. On the basis of a 50% capacity, 1,250 tickets would be sold. Over a 3-day period of the programme this would give a total of 3,750 tickets sold.

On the basis of 1/3 of the tickets sold at the full £2.00 ticket price (£2 x 1,250) £2,500

and 2/3 of the tickets sold at the concessionary price of £1 (£1 x 2,500) £2,500

then the total from sales would be £5,000

However, after overheads and expenses in the region of £800 per venue for the 3-day programme (6 x £800) £4,800

Then total income from the ticket sales to the GLC would be £200

- (2) Adults attending the conference will be charged a nominal sum of £1, and young people under the age of 16, the unemployed and OAPs will be charged 50p.

On the basis of 2/3 of attendances @ £1 (£1 x 200) £200

and 1/3 of attendances @ £0.50 (£0.50 x 100) £50

Then total income would be £250

CONCLUSION

- 29 This report seeks approval for the arrangements as set out in paragraphs 2 - 26 and for the costings as set out in paras 27 and 28.

ANTI-RACIST FILM PROGRAMME FOR SCHOOLS AND COMMUNITY

Report (21.9.84) by the Director of Finance

1. The main report sets out the detailed proposals and costings of the Anti-Racist Film Programme which was approved in principle by the Committee at its meeting on 4 July 1984 (AR 1636 - 29/6/84). Approval is now sought, subject to available funds being allocated by Finance and General Purposes Committee for gross expenditure of up to £50,000 to fund the programme. The small amount of income estimated to be received (£450) reduces the net cost to £49,550.
2. The gross estimated cost of the programme is the same as that identified in the report on the 1984/85 Anti-Racist programme approved by Committee on 14/3/84 (AR 1422).
3. The timetable for the programme is as stated in paragraph 25 of the report and the estimated costings are as set out in the budget in paragraph 26.
4. I understand that about 90 UK films will be hired for the programme, although the precise number is uncertain at this stage. This gives an average of £27 per film. The total budgeted amount of £2,500 was an estimate based on the hire rates of two main film distributors, the Other Cinema and Contemporary Films.
5. The Committee will note that £6,000 has been budgeted for return air fares of 8 film makers from abroad. The high cost of this element of the budget (average £750) is attributable to the anticipated invitations to film-makers from the USA, Australia and New Zealand where, in the latter case I understand the return air fare to be over £1,000. Film makers from Europe will also be invited.
6. Attendance at the events is free except for the community cinema part of the programme and the Racism in the Cinema conference. Details of the income from these events are shown in the budget notes. I understand that venues that have agreed to be used include the Rio Cinema, Cinema Action and Battersea Arts Centre. An expected 50% attendance at the six venues will produce ticket sales income of £5,000 but overheads and expenses of £300 per venue reduces this to £200. Income from the conference is estimated at £250.
7. I am advised by the programme co-ordinator that a total of 20,000 will attend all events. This gives a subsidy per head of £2.48 and the Committee will need to consider whether this is reasonable.
8. There is no provision in the 1984/85 base budget or revenue reserves for gross expenditure of up to £50,000 for this event. Approval will be subject to the Finance and General Purposes Committee allocating additional revenue resources for this purpose.



10 AUGUST 1984

Dear Friends,

ANTI-RACIST FILM PROGRAMME

At last year's London Festival of Third World Cinema, Third Eye, repeated requests were made by people attending the screenings and symposium for a more regular programme of films by or about black and Third World people, for schools and community centres. As one of the Arts events of the GLC Anti-Racist Year 1984, we are proposing such a programme of films to be screened in schools and in the community and we are writing to ask whether your school or organisation would be interested in the programme as outlined below.

The proposal is to present a series of films whose central concern is anti-racism, irrespective of whether they have been made by black or white film makers. Films will form the centrepiece of the programmes and where possible film makers will be invited to discuss their works directly with the audience. In order to reach as wide an audience as possible a special schools programme will be developed to enable students to explore the themes as part of an integrated studies approach. Additionally, a community programme will be developed around specific themes, ethnic groups, particular images and direction. A major conference on the theme of Racism in the Cinema - a cinematic exploration of how ideas of dominance have been presented, is also planned as part of the programme.

SCHOOLS PROGRAMME

The Schools programme will be developed in conjunction with the schools and will include features, documentaries and animation. The theme of the films selected will be concerned with Anti-Racism. This includes issues such as oppression, censorship, apartheid, the black struggle, youth culture and women and the Third World. Films will be used to stimulate discussion on the above issues amongst the students. Written material about the theme of the film and its wider context will be prepared beforehand and circulated to teachers to enable them to prepare the students. Two film programmes, one for children under the age of 12 and for children over 12 will be developed and the films selected accordingly.

COMMUNITY PROGRAMME

For the community it is proposed to screen films in non-traditional venues such as youth clubs, community centres, churches, libraries, community arts centres and community based film and video workshops. Again the programme will be developed around specific themes, such as history; education; social, economic and political struggles of the black communities and different ethnic groups. The screenings will be a combination of 16mm and video.

GLC
Working for London

Greater London Council
Ethnic Minorities Unit
Director-Generals Department
Room 686 County Hall
London SE1 7PB

Telephone 01 673 1033

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Parminder Vir OBE BLACK & ETHNIC ARTS ARCHIVE
GLC
1981-1986
Working for London
archive.parmindervir.com

RACISM IN THE CINEMA

A one day conference will be organised to examine racism on the screen and behind the screen, that is in the production of the films. The objective is to provide a platform for black film makers in London to analyse the racist images and to discuss the challenges to such images. The conference, which is planned for early 1985, will be open to film makers and the audiences.

'Anti-Racist Films' in this context would relate to films which:

- (a) Expose racism (institutional, social, individual)
- (b) Challenge racism (Ways in which racism is - or has been - fought by movements, individuals, etc)
- (c) Examine the historical roots of racism (ie., Imperialism, Colonialism, and Neocolonialism)
- (d) Promote the achievements of black people

Both in the West and in the Third World.

On some occasions the Director of the film will be available to lead a short discussion after screenings and we hope to provide Thematic Discussion Guides with each programme.

The precise nature of the programmes is yet to be decided, as ideally we would like to incorporate aspects and areas that may be of particular interest to you. We will also try, wherever possible, to provide the necessary screening equipment or make alternative arrangements for those venues who do not have screening facilities. To this end, and for obvious organisational requirements, we would be grateful if you could complete the attached form to indicate your interest at this stage. Could you please return this form to the address on this letter by Monday 10 September or earlier, so that programming, timetabling and other arrangements can be made as soon as possible.

We feel that this initiative will provide a valuable opportunity to promote a better understanding of the nature of racism and hopefully more positive responses to tackle the problem.

We look forward to hearing from you.

Yours sincerely,

June 1. Givanni

JUNE 1. GIVANNI (Programme Co-Ordinator)

PARMINDER VIR (Ethnic Arts Adviser)



GLC ANTI-RACIST FILM PROGRAMME

- (1) Name of School/Organisation
- (2) Address
.....
- (3) Please indicate programme of interest:-
- (a) Schools Programme
 - (b) Community Programme
 - (c) Racism in the Cinema Conference
- (4) Please mention briefly any theme(s) you feel your audience/students may find of particular interest. (For schools this could relate to some part of the on-going curriculum)
- (5) No. of members/patrons/students in School/organisation?
- (6) Age range of prospective audiences
- (7)* Seating capacity of Hall/Screening space you have available
- (8)* Do you have any of the following? Please tick those you have:
- (i) 16mm Projector and screen
 - (ii) Speaker system
 - (iii) Black-out facilities
 - (iv) Video recorder and monitor
 - VHS?
 - Betamax?
 - Umatic?

PLEASE RETURN THE COMPLETED FORM TO JUNE GIVANNI, DG/EMU/ ROOM 686A
GLC COUNTY HALL, LONDON, SE1 7PB BY MONDAY 10 SEPTEMBER OR EARLIER IF AT ALL
POSSIBLE

* Those interested in the Conference alone need not answer Questions 7 and 8

14

SUBJECT AREA

Greater London
Council

- Anti-Racist Year

ilea circular

to Heads of Schools from the Education Officer, William H. Stubbs

Recipients: Heads of all County and Voluntary Primary and Secondary Schools

Circular No: 84/174

Title:

Date: August 1984

Purpose or contents
of circular: Information on Greater London Council Anti-Racist Film Programme

Special notes: (a) supersedes/modifies circular no:
(b) other notes:
(c) Contact for enquiries on this circular:

As part of the Anti-Racist Year the Greater London Council Ethnic Minorities Unit is organising a film programme. A letter from the GLC Ethnic Minorities Unit is enclosed. Details of the film programme will be circulated later after consultation with the ILEA Inspectorate.

PROJECTED SCHEDULING ON THE BASIS OF.....

- a) 300 Schools (out of a possible 1,200) X 4 age groupings
- b) 50 Supplementary Schools (out of a possible 106) x 2 age groupings
- c) 400 Youth Clubs/Projects/Centers (out of a poss. 1,200) x 2 age groupings
- d) 100 religious establishments (out of a possible 200) one age grouping
- e) 10 Libraries (out of a possible 20) one age grouping
- f) 50 Film Societies & Community & Arts Centres (out of poss 200) 1 age grouping
- g) 6 Community Film Venues (out of 6) one age grouping.

NUMBER OF FILM PROGRAMMES REQUIRED ON THE BASIS OF THE ABOVE.....

a)	4 age groupings	x	4 different programmes	=	16
b)	2 Age groupings	x	2 different programmes	=	4
c)	2 age groupings	x	3 " "	=	6
d)	1 age grouping	x	4 " "	=	4
e)	1 age grouping	x	4 " "	=	4
f)	1 age grouping	x	4 " "	=	4
g)	1 age grouping	x	4 " "	=	4
TOTAL				=	<u>46</u> Programmes